

BURNET COUNTY AREA FAIR

Make It * Bake It * Sew It * Grow It * Show It

Rules for Exhibition 2026



*Bluebonnet
Button
Club*

Educational programs of the Texas A&M Agrilife Extension Service are open to all people without regard to race, color, sex, disability, religion, age or national origin.
The Texas A&M University System, U.S. Department of Agriculture, and the County Commissioners Courts of Texas cooperating.

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Welcome to the Burnet County Area Fair!

“Catch The Fair Bug”

Friday–Saturday, June 12, 13, 2026

**Burnet County AgriLife Extension Building and Gym
607 N. Vandevener Street, Burnet, Texas**

The Burnet County Area Fair wants you to be a part of our fair! Citizens in Burnet County, and adjacent counties (Bell, Blanco, Lampasas, Llano, San Saba, Travis, and Williamson) are eligible to enter and participate in our Fair! Visiting family members may also submit entries.

This year’s theme is *Catch The Fair Bug!* Want to showcase your talents with an entry? See exact timing and registration details on page 5.

- Registration begins on Wednesday June 10 in the AgriLife Extension Building Auditorium.
- Judging begins on afternoon of Thursday June 11.
- Entry pickup is Saturday June 13 from 3:30 to 4:30.
- While *all* 18 divisions in the Fair follow general rules, the rules for each division may differ. Please read carefully both General Rules and Division-specific rules.

All special events will take place in the Auditorium.

- Opening Ceremony starts Friday at 9:30 a.m.
- Awards ceremony starts Friday at 5:30 p.m. to honor Best of Division, Sweepstakes, People’s Choice award winners in all three age groups, Spirit award winner and naming of Scholarship recipient.
- Ice Cream Crank-Off is Friday at 2:00 p.m. Food Demonstration follows the Ice Cream Crank-Off.

Cash prizes are given for First, Second, and Third place, Best of Division and Sweepstakes award winners. A “People’s Choice” award celebrates all three age groups voted on from among *all* divisions by fair visitors. Also, a Spirit Award to honor a junior or senior youth that exemplifies love, enthusiasm, and a fun spirit for all aspects of the county fair.

The Rosalyn Lackey Memorial Scholarship is awarded to a graduating high school senior or college student who actively participated in the fair, either by entering items to be judged or volunteering in some way. The application is available on the BCAF website or at the AgriLife Extension office.

The Burnet County Area Fair is a presentation of the Texas A&M AgriLife Extension Service of Burnet County, including the Highland Lakes Master Gardener Association, the Texas Extension Education Association of Burnet County, the Hill Country Sewing Group, the Highland Lakes Quilt Guild, the Bluebonnet Button Club and the dedicated Fair Board. We hope you’ll be a part of this event. We’ve worked hard to make the BCAF an enjoyable event that will be fun for all ages. To learn more about the fair, please visit our website, www.burnetcountyareafair.com.

— *The Burnet County Area Fair*

Pick up of all cash awards, silent auction items and exhibits is Saturday between 3:30 and 4:30 p.m. There will be no pick-up of entries or winnings on Sunday!

Schedule of Events

Fair Location: 607 N. Vandever Street, Burnet
Burnet County AgriLife Extension Building and Gym

— Wednesday, June 10, 2026 —

9:00 a.m. - 6:30 p.m. **Registration for Quilts and Creative Writing only** – AgriLife Auditorium
4:30 p.m. - 6:30 p.m. **Early Registration for All Other Exhibitors** – AgriLife Auditorium

— Thursday, June 11, 2026 —

9:00 a.m. **Quilt Division Start Judging** – Gym
9:00 a.m. **Creative Writing Start Judging** – AgriLife Boardroom
9:00 a.m. - 12:00 noon **Registration for ALL OTHER Exhibitors** – AgriLife Auditorium
12:00 noon **Fair CLOSED to the public for judging.**

— Friday, June 12, 2026 —

9:30 a.m. - 7:00 p.m. **Fair OPEN to the Public** – AgriLife Auditorium
9:30 a.m. - **Opening Ceremony**
10:00 a.m. - **Enjoy the Fair** – AgriLife Auditorium, Gym, Exhibits, Country Store, Silent Auction, Food Vendors
2:00 p.m. **Ice Cream Crank-Off** – AgriLife Auditorium
4:00 p.m. - 5:00 p.m. **Food Demonstration – Mia Benge** - AgriLife Auditorium
5:30 p.m. - 7:00 p.m. **Awards Presentation and Photographs: Best of Division, Sweepstakes, People’s Choice Winners, Scholarship** – AgriLife Auditorium

— Saturday, June 13, 2026 —

9:00 a.m. - 3:00 p.m. **Fair OPEN to the Public** – AgriLife Auditorium, Gym, Exhibits, Country Store, Silent Auction, and Food Vendors
10:00 a.m. - 12:00 noon Kids Crafts – Kerry McDonald – AgriLife Classroom
11:30 a.m. - 12:30 p.m. ??????????????
3:00 p.m. - Fair Closes (Doors will be locked until 3:30)
3:30 p.m. - 4:30 p.m. **Exhibitors pick up entries**
4:30 p.m. **AgriLife Auditorium CLOSED to all except Fair workers.**

(Schedule subject to change, so please watch the website.)

General Rules for Exhibitors

IMPORTANT – Read This Information before submitting entries.

Location

Burnet County AgriLife Extension Building
607 N. Vandever Street, Burnet, Texas

Schedule for Entries

- **Submitting entries-**
 - Wednesday, June 10 4:30 – 6:30 pm and Thursday, June 11 9:00 am – 12:00 pm.
EXCEPTIONS: Quilting and Creative Writing - Refer to those Division rules for times.
 - Judging begins at 1:00 pm Thursday and no entries will be accepted after 12:00 pm
- **Picking up entries after the fair ends-**
 - Saturday, June 13, 3:30 – 4:30 pm
 - Exhibitors must take possession of their entries at this time.

Eligibility:

Exhibitors must be residents of Bell, Blanco, Burnet, Lampasas, Llano, San Saba, Travis or Williamson County. Out of county family member guests may also submit entries.

Age Groups:

- ADULT – 18 years and older, SENIOR YOUTH – 12-17 years, JUNIOR YOUTH – younger than 12 years.
- There is a SILVER age group for senior citizens. See Division Superintendent for details.

Entry Requirements:

- Be sure to read Submission Rules of each Division you are entering. There are differences.
- All entries must be made by the exhibitor and completed in the last 12 months.
- Entries entered in previous years are not eligible and will not be accepted.
- For any specific category limitations on entries refer to the Division rules.
- No entries by professionals. Professionals are defined as anyone who earns more than 40% from the types of entries in the division. Check with Division Superintendent for any exceptions.
- Burnet County Area Fair has the right to accept or reject any entry and reserves the right to settle any questions arising in connection with the fair.

Ribbon and Cash Awards:

- Awards are given solely as recognition of merit and will be based upon the decisions of the judges.
- The decision of the judge(s) is final, and no appeals will be heard concerning the placing.
- First, second, and third place ribbons and cash can be awarded based on judges' decision.
- Any award money not claimed by July 31 will be forfeited and returned to the BCAAF treasury.
- See page 6 for other award and scholarship details.

AWARDS

First-, second-, and third-place ribbons may be given in each age group in each exhibit category of the exhibit divisions. A small cash prize will be given for each place award as follows: \$3.00 for first place, \$2.00 for second place, and \$1.00 for third place. A Best of Division award will be given for each age group in each exhibit division. In addition to a special rosette ribbon, the Best of Division award will include a small cash prize of \$5.00.

SWEEPSTAKES AWARD

The **Anne Mae Glimp Sweepstakes** award will be given for each age group. To be eligible for the Sweepstakes award, an exhibitor must enter an item in three or more divisions (NOT CATEGORIES WITHIN A DIVISION). A point system based on the ranking of an exhibitor's entry within each division will be used to determine the Sweepstakes winner in each age group. The point system is as follows: **1** point for each entry; **5** points for each 3rd-place ribbon; **10** points for each 2nd-place ribbon; **15** points for each 1st-place ribbon; and **25** points for each Best of Division rosette.

PEOPLE'S CHOICE AWARD

The **Frances Reed, People's Choice** award for each age group will be voted on by Fair visitors and a plaque will be given to the winner at the awards ceremony Friday evening. Ballots are made available to those viewing fair entries on Friday. Containers are available at the front table for ballots to be placed. We ask that no more than one entry for each age group from each individual.

SPIRIT AWARD

The **Edna Niebanck Spirit Award** will honor a junior or senior exhibitor who emulates Edna's love, enthusiasm, and fun spirit for all aspects of the county fair. The nominees will be determined by the division superintendents as they observe the enthusiasm of youth who participate in all aspects of the fair. These characteristics will include helping, volunteering, excitement in entering, and courteousness during the fair and good sportsmanship in the results.

SCHOLARSHIP

A scholarship for any high school graduating senior in Burnet County, whether in public, private, or home school will be presented Friday evening during the awards ceremony. The application will be on the website and available at the AgriLife Extension office. This scholarship is named the **Rosalyn Lackey Memorial Scholarship** in her memory.

Division 1 — Arts and Crafts

Superintendent Linda Finney; Phone: 434-728-3256; Email: FinneyL65@icloud.com

PLEASE READ GENERAL RULES IN ADDITION TO THE RULES BELOW.

Submission Rules for Arts and Crafts

1. All entries must be clean and in good condition.
2. Wall art articles must be appropriately prepared for hanging or they may be disqualified.
3. General appearance: Articles must show good design and color for intended use.
4. Workmanship must be of high quality with attention to details.

CATEGORIES

CATEGORY 1: CERAMICS/CLAY

CATEGORY 2: COLORING

CATEGORY 3: DOLLS

CATEGORY 4: EMBELLISHMENT CRAFTS

CATEGORY 5: FIBER / WEAVING

CATEGORY 6: GLASS

CATEGORY 7: GOURDS

CATEGORY 8. HOLIDAY CRAFTS

CATEGORY 9: HOME DECOR

CATEGORY 10: LEATHER

CATEGORY 11: LEGO CRAFTS

CATEGORY 12: MODELS / MINIATURES CRAFTS

CATEGORY 13: PAPER / QUILLING / SCRAPBOOKING CRAFTS

CATEGORY 14: RECYCLED / REPURPOSED CRAFTS

CATEGORY 15: WOODBURNING CRAFTS

CATEGORY 16: OTHER CRAFTS

CATEGORY 17: CRAFTS DEPICTING THE THEME OF THE 2025 FAIR, "CATCH THE FAIR BUG"

Division 2 — Baked Goods

Superintendent: Roberta Eacott—phone: 512-734-2089; email: rgeacott@gmail.com

PLEASE READ GENERAL RULES IN ADDITION TO THE RULES BELOW.

Submission Rules for Baked Goods

1. All Baked Goods will be judged on Presentation (30%), Recipe (10%), and Taste and Texture (60%) unless otherwise specified in the category description. All items will be cut/sliced as part of judging.
2. Each entry must be accompanied by the recipe. Recipes must be neatly handwritten or typewritten and must have a complete list of all ingredients that were used, as well as detailed preparation and baking instructions. The printed copies of the recipe become the property of the Burnet County Area Fair, which has the right to use the recipe(s) for fair publicity. DO NOT put the name of the exhibitor on the recipe.
3. All entries will remain intact and on display for the duration of the fair. Items are to be picked up at the close of the fair on Saturday afternoon at the designated pick-up time in GENERAL RULES.
4. All entries must be the work of the exhibitor. All entries must be submitted on a sturdy white paper or foam plate unless otherwise noted. Each entry is to be sealed in a gallon zip bag or covered with transparent or clear plastic wrap.
5. All entries must be made from scratch except for those indicated otherwise.

Food Safety Rules

Since entries will be tasted by the judges, fillings, frostings, glazings and meringues (whether uncooked or cooked) are not permitted to contain cream cheese, whipped cream, sour cream, unpasteurized milk, or raw eggs due to health reasons. Exhibitors should carefully wash their hands and make sure that their hands do not have any open cuts before preparing food. Baked Goods should be delivered in covered containers, plastic wrap, or a zip bag.

BAKED GOODS: CATEGORIES

CATEGORY 1: CAKE

CATEGORY 2: DECORATED CAKE

Cake is to be 1 layer high, 8x8" or nine-by-nine", square or round. Cake will not be judged for taste - either box or scratch will be accepted. Frosting will be tasted. Recipe is not required. Frosting will be judged on Technique (40%), Taste (20%), and Appearance (40%). Cake can either remain in pan and frosted only on top or removed from pan and entirely frosted.

CATEGORY 3: CUPCAKES (6 each)

CATEGORY 4: DECORATED CUPCAKES (6 each)

Decorated cupcakes will not be judged for taste – either box or scratch will be accepted. Frosting will be tasted. Recipe is not required. Frosting will be judged on Technique (40%), Taste (20%), and Appearance (40%).

CATEGORY 5: COOKIES - BAR COOKIES (6 each)

Cookies that are baked in a pan and then cut into individual bars. Examples - brownies, lemon bars, date bar cookies, toffee bar cookies.

CATEGORY 6: COOKIES - DROP COOKIES (6 each)

Cookies that are made by dropping a spoonful of batter on a cookie sheet for baking. Examples - chocolate chip cookies, cranberry cookies, sugar cookies.

[Rules for Baked Goods continued next page]

Division 2 – Baked Goods continued

- CATEGORY 7: COOKIES – FORMED OR MOLDED COOKIES (6 each)
Cookies that are molded or formed by hand or pressed into a mold before baking. Examples, gingerbread cookies, Christmas tree cookies.
- CATEGORY 8: COOKIES – NO-BAKE (6 each)
Cookies that are a hybrid between a candy and a cookie. No-bake cookies are unique among types of cookies in that they do not require baking time in an oven. Examples – peanut butter no-bake cookies, oatmeal chocolate no-bake cookies, no-bake butterscotch cookies, chocolate hazelnut no-bake cookies.
- CATEGORY 9: CANDY (6 pieces)
- CATEGORY 10: PIES AND COBBLERS
Crust recipe must be included in the recipe. No store-bought crusts may be entered in this category.
- CATEGORY 11: ALMOST FROM SCRATCH PIES AND COBBLERS
Crust may be store-bought or a mix.
- CATEGORY 12: QUICK BREADS
Breads made with a chemical leavening agent (such as baking powder or baking soda).
- CATEGORY 13: MACHINE BREADS
Breads made with an appliance that turns raw ingredients into freshly baked bread.
- CATEGORY 14: YEAST BREADS
Breads made using yeast as a leavening agent.
- CATEGORY 15: ARTISAN BREADS
Artisan bread is handmade with more traditional processes, in small batches and typically uses traditional yeast fermenting techniques. Please provide concise directions on the ingredients and the process of making this bread.
- CATEGORY 16: SMALL BAKED GOODS
Rolls, biscuits, muffins, pastries, turnovers, crackers (6 each)
- CATEGORY 17: ALMOST FROM SCRATCH
Item in any category except category 11 which is made from a mix but with at least two additional ingredients – same quantity requirements apply as for the original category.
- CATEGORY 18: SPECIALIZED BAKING
Any baked good addressing special dietary needs – i.e., Paleo, Vegan, Gluten-Free, Dairy-Free, Diabetic (Sugar-Free)

Division 3 — Buttons

Superintendent: Janet Graves—phone: 830-596-3193; email: jangraves@nctv.com

PLEASE READ GENERAL RULES IN ADDITION TO THE RULES BELOW.

Submission Rules for Buttons

1. Old or new sewing buttons should be used prominently in each entry.
2. Flat pieces should be mounted on mat board or foam board and have a hanging tab.
3. Workmanship should be of high quality with attention to detail.
4. Items which are embellished with buttons by the exhibitor do not have to be made by the exhibitor (for example: garments, dolls, and stuffed animals) but may be so.
5. You may have only one (1) entry in each category.

CATEGORIES

CATEGORY 1: COLLAGE on 9x12-inch mat board or foam board using at least 3 sewing buttons. The theme of the collage is “CATCH THE FAIR BUG” (Please provide hanging tab.)

CATEGORY 2: BUTTON JEWELRY

CATEGORY 3: EMBELLISHED GARMENT

CATEGORY 4: HOLIDAY CRAFT USING BUTTONS

CATEGORY 5: STUFFED ANIMAL OR DOLL USING BUTTONS

CATEGORY 6: BUTTON COLLECTION: Collection of **10** buttons displayed on a 9x12-inch mat board or foam board. Buttons should show a commonality such as 10 buttons made from the same material, or 10 buttons showing animals or plants, or 10 buttons showing different shapes. Label the theme of the collection (the common factor).

CATEGORY 7: OTHER

Division 4 — Clothing

Superintendent: Polly Krenek—phone: 512-355-2633; cell: 512-663-7941
email: mpkrennek@yahoo.com

PLEASE READ GENERAL RULES IN ADDITION TO THE RULES BELOW.

Submission Rules for Clothing

Only one Best of Division for Adults, Senior Youth, and Junior Youth will be awarded in the clothing and sewing division.

1. Garments and wearable items are to be made from fabric or leather and must have been made by the exhibitor within the past 12 months (since mid-June 2024).
2. Judging will be done on appearance, construction, workmanship, seams straight, neatness, threads clipped, and good sewing techniques.
3. General appearance criteria:
 - a. Attractive fabric suitable for the purpose of garment
 - b. Well pressed and clean
 - c. Current styling or good basic style
 - d. Trimmings and findings attractive
 - e. Pleasing color or color combinations
 - f. Correct grain lines, matched plaids or stripes if applicable
 - g. Thread and notions matched to fabric as closely as possible.
 - h. Professional-looking finish
 - i. Hems and facings inconspicuous from the garment's right side
 - j. Linings, interfacings and/or under linings should not add excess bulk or cause unsightly wrinkling.
4. All garments and wearable items must be on hangers.
5. If the garment was made from a pattern, the pattern must be submitted in an envelope affixed to the garment. If **not** made from a pattern, the garment or wearable item should have affixed to it an index card reading "Original Design."
6. Under General Sewing criteria:
 - a. Attractive fabric suitable for the items
 - b. Well pressed and clean
 - c. Thread and notions matched to fabric as closely as possible.
 - d. Professional-looking finish

CATEGORIES – CLOTHING

- | | |
|--------------|--|
| CATEGORY 1: | DRESS |
| CATEGORY 2: | BLOUSE |
| CATEGORY 3: | SHIRT (Set-in sleeves, collar, buttonholes or snaps) |
| CATEGORY 4: | PANTS, SLACKS, TROUSERS, CAPRIS |
| CATEGORY 5: | SKIRT |
| CATEGORY 6: | COAT, JACKET, CAPE |
| CATEGORY 7: | ENSEMBLE (Coordinated pieces) |
| CATEGORY 8: | TAILORED SUITS (Men's or Women's) |
| CATEGORY 9: | APRONS (Full Apron) |
| CATEGORY 10: | HALF APRON |
| CATEGORY 11: | MEN'S APRON |
| CATEGORY 12: | CHILDREN'S APRON |
| CATEGORY 13: | SPECIAL HOLIDAY APRON |

[Rules for Clothing continued next page]

Division 4 — Clothing, Continued

- CATEGORY 14: CHILDREN'S OR INFANTS CLOTHES
- CATEGORY 15: WEDDING, FORMAL OR EVENING WEAR
- CATEGORY 16: LOUNGEWEAR OR PAJAMAS
- CATEGORY 17: RECYCLED CLOTHING ITEM
- CATEGORY 18: EMBELLISHED, EMBROIDER OR APPLIQUED ITEM
- CATEGORY 19: NATURAL FIBERS (Any garment made of 75% or more of wool, mohair, linen, silk or cotton.)
- CATEGORY 20: KITCHEN ITEM OR SET (Two or more)
- CATEGORY 21: PILLOW
- CATEGORY 22: WALL HANGING (No larger than 36" X 48")
- CATEGORY 23: TABLE RUNNER
- CATEGORY 24: OTHER
- CATEGORY 25: ENTRY DEPICTING THE 2026 FAIR THEME – "Catch The Fair Bug"

"SILVER STAR" DISPLAY

ENTRY (ANY TYPE LISTED ABOVE) FOR DISPLAY ONLY, NOT FOR JUDGING

Division 5 — Creative Writing

In cooperation with the Highland Lakes Writers' Club, Marble Falls, Texas

Superintendent: Kay Lee—phone: 512-964-3021; email: mlee43@moment.net

Co-Superintendent: Paula Brock---phone: 512-619-9484; email: 2brocks46@gmail.com

PLEASE READ GENERAL RULES IN ADDITION TO THE RULES BELOW.

*This year's rules are like those in previous years. In 2026 there are **FOUR** categories in each age division; adult, senior youth, and junior youth, as noted below. The 2026 Fair Theme is: "Catch the Fair Bug."*

Submission Rules for Creative Writing

- *Creative Writing submissions will be accepted all day on Wednesday, June 10, from 9:00 am until 6:30 pm.*
- **NO ENTRIES** will be accepted the following day, June 11. There will be **NO** exceptions.
- *Creative Writing judging will begin Thursday, June 11 at 9:00 am.*
- *All entries will be displayed with ribbons on Friday, June 12 by the Opening Ceremony at 9:30 am.*

CREATIVE WRITING: CATEGORIES

CATEGORY 1: POETRY BASED ON THE 2026 FAIR THEME, "Catch The Fair Bug"

CATEGORY 2: PROSE BASED ON THE 2026 FAIR THEME, "Catch The Fair Bug"

CATEGORY 3: POETRY ANY SUBJECT

CATEGORY 4: PROSE ANY SUBJECT

REQUIREMENTS FOR **GENRE, LENGTH, AND CONTENT** OF ENTRIES:

- Poetry entries are limited to one (1) per Category, maximum length of 28 lines. Poems may rhyme, or they may be free verse; they may either follow traditional forms (sonnet, villanelle, quatrain, tercet, haiku, etc.) or not.
- Prose entries are limited to one (1) per Category, maximum length 500 words. Prose entries may be articles, editorials, essays, short-short stories, flash fiction, journal entries, memoirs, and the like.
- For prose entries, do not count the title as "words." For poetry entries, do not count the title, blank spaces after it, or blank spaces between stanzas.
- **All subject matters must be suitable for exhibition to a general audience, including children.**
- The content of both poetry and prose should describe, or at least be evocative of, county and regional fairs, their place in communities, and the feelings they engender.
- **VERY IMPORTANT: The Fair assumes that all compositions submitted are the original work of their authors. Neither AI nor any other form of plagiarism is allowed. Any entry deemed not to have been written solely by its exhibitor will be disqualified!**

REQUIREMENTS FOR **PREPARATION** OF ENTRIES:

- Contestants must prepare **three (3) identical hard copies** of their submission in each category. *Only one* (1) submission per category is allowed. **NO** electronic copies will be accepted.
- All entries must be typewritten or computer-generated on standard letter-size (8.5 x 11-inch) white paper, preferably 20-lb or 24-lb.
- Margins must be 1 inch on all four sides.
- The font recommended for use is 12-point Times or Times New Roman. Arial (12-point) and Courier (10-point) are also acceptable.
- Prose entries must be double-spaced. Poetry entries may be space-and-a-half.
- Printing must appear on only one side of the paper, not both.

[Rules for Creative Writing continued next page]

Division 5 — Creative Writing, Continued

- For multiple-page entries, pages must be numbered.
- Multiple-page entries must be *paper-clipped* together. Stapled entries will be disqualified!
- **The author's name must NOT appear on *any* of the three identical hard copies submitted!**

REQUIREMENTS FOR SUBMISSION OF ENTRIES:

- **ALL** entries in the Creative Writing Division must be submitted ***in person*** at the Burnet County Area Fair at the AgriLife Auditorium Registration Table, 607 North Vandevener Street, Burnet, Texas, on **Wednesday, June 10, 9:00 a.m. – 6:30 p.m.**
- When entries are brought to registration, please have your registration form filled out. These are available online, in the rule book and the catalog. These forms are the **ONLY** places the contestant's name can appear.
- Only the Superintendents will know which tag number and exhibitor number correspond to each entry. Two (2) originals of each entry will be kept on file by the Superintendents: one for the Fair and one for the Highland Lakes Writers' Club. The third original will be photocopied, if necessary, to facilitate judging.
- Judges *will not know* the identity of exhibitors. Entries will be identified *only* by exhibitor number and tag number.
- If the contestant is entering other divisions besides Creative Writing, his/her registration form must list all entries associated with that exhibitor number. The contestant **MUST** return his/her completed exhibitor form before leaving the site of the Fair!
- Members of the Highland Lakes Writers' Club, or others known to them (for example, teachers in local schools and colleges), will serve as judges. Most are published authors as well as long-time residents of the Texas Hill Country. In their evaluation of each entry, they will consider accuracy in spelling, diction, grammar, and punctuation, in addition to content and clarity of expression. The identity of contestants *will not be known to judges* until winners are shown publicly when the Fair opens for visitors Friday, June 12.

RETURN OF ORIGINAL SUBMISSIONS

Creative Writing contestants must pick up their entries on Saturday afternoon, June 13, between 3:30 and 4:30 p.m. At that time, copies of their entries will be returned to them, as well as ribbons, rosettes, certificates, cash awards, and other winnings they may have garnered.

Division 6 — Fine Arts

Superintendent: Lida Woodul—phone: 713-816-2080; email: lcwoodcomp@gmail.com

PLEASE READ GENERAL RULES IN ADDITION TO THE RULES BELOW.

Submission Rules for Fine Arts

1. All entries must be at least 100% done by the exhibitor.
2. Painting, including frame, may not be larger than 36” by 27.” All framed paintings must be dry and substantially wired for hanging display. .
3. Exhibitors submitting porcelain arts entries (Categories 11 & 12) should provide a display easel or stand for each entry, if needed. Porcelain entries that are chipped or mended with glue will not be accepted.
4. Flat art pieces that do not require a frame, but that need to be hung for display, must be mounted on a foam core backing and must have a hanging tab that will support the weight of the piece.
5. All freestanding artwork must be substantial enough to be placed on a shelf or on the floor, depending on size of piece.
6. Entries must have been completed in the last year (June 2025–present).
7. Entries from the previous Burnet County Area Fair are not eligible to be submitted again.
8. The Fair Board reserves the right to reject work based on size, fragility, inappropriate content, or other rule infringements.
9. Seminar-, Class-, or Instructor-assisted submissions are eligible for Category 8 **only**.

CATEGORIES

CATEGORY 1: OIL PAINTING (oil, enamel, alkyd, encaustic)

CATEGORY 2: WATERCOLOR (watercolor, tempera, gouache, or any media used transparently on paper)

CATEGORY 3: ACRYLIC PAINTING (casein, acrylic and egg tempera)

CATEGORY 4: DRAWINGS (anything drawn with pencil, crayon, pastel, charcoal, chalk, pen and ink, or any mixture of these)

CATEGORY 5: SCULPTURE (metal, clay, wood, or stone)

CATEGORY 6: MIXED MEDIA (more than one medium and collages)

CATEGORY 7: RECYCLED MATERIAL (use of any non-typical medium such as paper, wood, rubber, rubber, etc.)

CATEGORY 8: SEMINAR-/CLASS-/INSTRUCTOR-ASSISTED, COPYRIGHT INFRINGEMENT, **DISPLAY ONLY**

CATEGORY 9: ART – OTHER (art not fitting into other categories listed above)

CATEGORY 10: CARTOON (original cartoon drawing)

CATEGORY 11: PORCELAIN ARTS – HOLIDAY

CATEGORY 12: PORCELAIN ARTS – OTHER

NOTE: When a category listed above has enough entries (in the opinion of the Burnet County Area Fair Fine Arts Division Superintendent), subcategories may be established and judged within the main category. First-place winners are the only entries eligible for Best of Division consideration.

Division 7 — Ice Cream Crank-Off

Superintendent: Lynda French—phone: 512-525-1289; email: frenchlynda55@gmail.com

PLEASE READ GENERAL RULES IN ADDITION TO THE RULES BELOW.

Note: The Ice Cream Crank-off will be Friday, June 13, 2025, at 2:00 p.m.

*Entries **must be checked in** by 1:45 p.m. on that day!*

*Exhibitors **must register** during registration hours on June 11th or June 12th and **must attach** the ice cream recipe(s) to the registration form.*

Submission Rules for Ice Cream Crank-off

1. All entries containing milk and/or eggs must be pasteurized products. **No raw eggs or fresh milk.**
2. Ice Cream must be made from scratch and not purchased.
3. Ice Cream must be brought to contest already cranked and ready to be judged. **DO NOT OPEN** prior to arrival.
4. Any type of ice cream maker may be used.
5. At least a half-gallon of ice cream is to be presented.
6. You may enter as many flavors/categories as you like. Each will have a separate tag.
7. Entries will be judged on:

| | |
|--------------------|-----------|
| Recipe | 20 points |
| Appearance & aroma | 15 points |
| Texture | 15 points |
| Taste | 50 points |

Judges reserve the right to refuse to taste any entry.
8. After judging is completed, samples will be provided to the public. No samples may be given out until the public tasting begins.
9. Entries are required to serve samples to the public. We recommend having a helper to assist you and promote your ice cream to the public.
10. For the public tasting, the Burnet County Area Fair will provide a zip lock bag which will contain a spoon, a napkin and a People's Choice ballot. Contestants will be provided with containers (2 oz.) in which to serve the ice cream.
11. Bring a serving spoon, a pan in which to set your ice cream freezer, additional ice to keep your ice cream frozen, and any other item(s) you may need. Tables will be provided by the fair.

AWARDS

1. First-, second, and third-place ribbons will be awarded in each age group for the 5 categories.
2. From all the first-place winners in each age group, the Best of Division will be awarded.
3. A People's Choice award (plaque) will be determined by the public.

CATEGORIES

- CATEGORY 1: VANILLA
CATEGORY 2: CHOCOLATE
CATEGORY 3: FRUIT
CATEGORY 4: SHERBET
CATEGORY 5: OTHER

Division 8 — Jewelry

Superintendent: Barbara Lamb – Cell: 512-994-5864; email: barbaralamb@protonmail.com

PLEASE READ GENERAL RULES IN ADDITION TO THE RULES BELOW.

Submission Rules for Jewelry

1. All entries must be clean and in good condition.
2. General appearance: Entries must show good design and color.
3. Workmanship must be of high quality with attention to detail.

CATEGORIES

CATEGORY 1:NECKLACE

CATEGORY 2:EARRINGS

CATEGORY 3:BRACELET

CATEGORY 4:FABRIC ITEMS

CATEGORY 5:SETS

CATEGORY 6:ENTRIES DEPICTING THE THEME OF THE 2025 FAIR, “CATCH THE FAIR BUG”

CATEGORY 7. OTHER

Division 9 — Metal Arts

Superintendent: Barbara Lamb – Cell: 512-994-5864; email: barbaralamb@protonmail.com

PLEASE READ GENERAL RULES IN ADDITION TO THE RULES BELOW.

Submission Rules for Metal Arts

1. All entries must be clean and in good condition.
2. Wall art articles must be appropriately prepared for hanging or they may be disqualified.
3. General Appearance: Entry must show good design and color (optional) for intended use.
4. Workmanship must be of high quality with attention to detail.

CATEGORIES

CATEGORY 1: INDOOR SCULPTURE/DECOR

CATEGORY 2: OUTDOOR SCULPTURE/DECOR

CATEGORY 3: INDOOR FURNITURE

CATEGORY 4: OUTDOOR FURNITURE

CATEGORY 5: JEWELRY

CATEGORY 6: HOLLOWARE/FLATWARE

CATEGORY 7: YARD ART

CATEGORY 8: SIGNS

CATEGORY 9: RECYCLED

CATEGORY 10: ENTRIES DEPICTING THE FAIR THEME – “CATCH THE FAIR BUG”

CATEGORY 11: OTHER

Division 10 — Needlework

Superintendent: Lynda French—phone: 512-525-1289; email: frenchlynda55@gmail.com

PLEASE READ GENERAL RULES IN ADDITION TO THE RULES BELOW.

Submission Rules for Needlework

1. Kits will be accepted.
2. All entries must be clean and in good condition.
3. Framed needlework must be capable of being hung.
4. Judges will consider the following criteria:
 - a. General appearance
 - b. Workmanship
 - c. Simplicity versus complexity
 - d. Beauty and design
 - e. If the piece is framed, does the frame complement the item?
 - f. If the piece is matted, do the mat size and color complement the item?

CATEGORIES

CROCHET AND KNITTING

- CATEGORY 1: LAP THROW / AFGHAN – CROCHET
CATEGORY 2: LAP THROW / AFGHAN – KNITTED
CATEGORY 3: SWEATER – CROCHET
CATEGORY 4: SWEATER – KNITTED
CATEGORY 5: BABY SET – CROCHET
CATEGORY 6: BABY SET – KNITTED
CATEGORY 7: STOLE, CAPE, OR SCARF – CROCHET
CATEGORY 8: STOLE, CAPE, OR SCARF – KNITTED
CATEGORY 9: ACCESSORIES (Hat, Purse, Slippers, Other) – CROCHET
CATEGORY 10: ACCESSORIES (Hat, Purse, Slippers, Other) – KNITTED
CATEGORY 11: SUIT OR DRESS – KNITTED OR CROCHET
CATEGORY 12: DOILY – CROCHET
CATEGORY 13: DOLL OR STUFFED ANIMAL – CROCHET, HAND EMBROIDERED, OR KNITTED
CATEGORY 14: NATURAL FIBERS (Skein, Garment, or Other)

HAND EMBROIDERY (Floss, Crewel, Stamped Cross Stitch, Counted Cross Stitch, and Other)

- CATEGORY 15: APRONS
CATEGORY 16: KITCHEN ITEMS
CATEGORY 17: PILLOW
CATEGORY 18: TABLECLOTH
CATEGORY 19: SCARF / TABLE RUNNER
CATEGORY 20: PILLOWCASES
CATEGORY 21: SMOCKED ITEM
CATEGORY 22: QUILTED ITEM
CATEGORY 23: OTHER

MACHINE EMBROIDERY

- CATEGORY 24: DECORATIVE ITEMS
CATEGORY 25: CLOTHING
CATEGORY 26: QUILTED ITEM
CATEGORY 27: OTHER

[Rules for Needlework continued next page]

Division 10 – Needlework continued

NEEDLEPOINT

CATEGORY 28: PILLOW
CATEGORY 29: BELL PULL
CATEGORY 30: RUG
CATEGORY 31: ACCESSORIES
CATEGORY 32: OTHER

RUGS

CATEGORY 33: LATCH HOOK
CATEGORY 34: BRAIDED
CATEGORY 35: CROCHET
CATEGORY 36: OTHER

FRAMED NEEDLEWORK

CATEGORY 37: EMBROIDERED
CATEGORY 38: NEEDLEPOINT
CATEGORY 39: COUNTED CROSS STITCH
CATEGORY 40: APPLIQUED
CATEGORY 41: SEWN
CATEGORY 42: OTHER

APPLIQUE

CATEGORY 43: HAND APPLIQUED
CATEGORY 44: MACHINE APPLIQUED
CATEGORY 45: QUILTED ITEM
CATEGORY 46: OTHER

CATEGORY 47: HOLIDAY

Division 11 — Patriotism

Superintendent: Polly Krenek—phone: 512-355-2633; cell: 512-663-7941
email: mpkrenek@yahoo.com

*The Patriotism Division reflects all Patriotic Holidays,
showcases items of red, white and blue,
or honors the Military and First Responders.*

PLEASE READ GENERAL RULES IN ADDITION TO THE RULES BELOW.

Submission Rules for Patriotism

1. The entries for this Division must be made or assembled by the person entering the item(s), EXCEPT in Category 9, which can be any Patriotic item that was given to you by a friend or family member who served in the Military, with said item accompanied by a story.
2. The exhibitor can have only *one* (1) entry in each category, unless it's a set of items, for example, a tablecloth and napkins, or the Mother/Daughter Aprons Category (see Division 1), which requires two items.
3. All items can be made of purchased materials and assembled by the exhibitor.
4. General criteria:
 - a. Items are to be in good, clean condition; fabric items should be well pressed, with trimmings and findings attractive, pleasing color or color combinations, thread and notions matched to fabric as closely as possible, hems and facings inconspicuous from the right side, and a professional-looking finish.
 - b. Aprons, table runners, placemats, tablecloths, napkins, and pillows (pillow forms can be used) are to be of fabric and sewed by the exhibitor.
 - c. Attractive fabric suitable for the pattern should be used.
 - d. Table centerpieces shall not exceed 24 inches.
 - e. Wreaths shall be no larger than 36 inches.
 - f. All mechanics shall be inconspicuous.
 - g. All items must reflect the Patriotic theme of the Division.

CATEGORIES – PATRIOTISM

CATEGORY 1: PATRIOTIC WREATH

CATEGORY 2: PATRIOTIC SCULPTURE

CATEGORY 3: PATRIOTIC TABLE LINENS (cloths, napkins, placemats, table runner)

CATEGORY 4: PATRIOTIC PILLOW

CATEGORY 5: PATRIOTIC WALL HANGING OR WALL ART

A. Wooden Hangings

B. Fabric Hangings

CATEGORY 6: PATRIOTIC CARVING OR CERAMICS ITEM

CATEGORY 7: PATRIOTIC ARRANGEMENT

A. Artificial Flowers or Plants

B. Live Flowers or Plants

CATEGORY 8: PATRIOTIC QUILT (any size)

A. Hand Quilted

B. Machine Quilted

[Rules for Patriotism continued next page]

Division 11 — Patriotism, Continued

CATEGORY 9: PATRIOTIC MEMORY ITEMS (see Rule 1 under Submission Rules)

CATEGORY 10: CLOTHING

CATEGORY 11: APRONS

CATEGORY 12: PATRIOTIC PAINTING

CATEGORY 13: OTHER PATRIOTIC ITEM

CATEGORY 14: PATRIOTIC ITEM DEPICTING THE 2025 FAIR THEME, "NO TIME LIKE FAIR TIME"

"SILVER STAR" DISPLAY

PATRIOTIC ENTRY (ANY TYPE LISTED ABOVE) FOR DISPLAY ONLY, NOT FOR JUDGING

Division 12 — Photography

Superintendent: TBA – Phone: – Email:

PLEASE READ GENERAL RULES IN ADDITION TO THE RULES BELOW.

(But please note rule 7 below,
an exception to the General Rules
made for the Photography Division *specifically*)

1. Photography must be printed on photo paper.
2. The MAXIMUM size of a mounted photo must be 8 x 10 inches or 8 x 12 inches or 8 x 8 inches.
3. It is strongly recommended that ALL entries be 8 x 10 inches or 8 x 12 inches or 8 x 8 inches.
4. Photos must be mounted on sturdy 8- x 10-inch or 8- x 12-inch or 8- x 8-inch backing USING mat board or foam core board. The quality of the mount will be considered in judging.
5. Photos smaller than the mounted board should be centered on the board.
6. Framed photos or matted photos are ineligible and will not be accepted.
7. Entries are limited to ONE photo per category per entrant.
8. Computer software may be used to enhance a photo—contrast, color intensity, etc. **NO manipulation is allowed except for Category 5.**
9. No entries from professionals will be accepted. Photographers earning more than \$6,000 a year from photography are considered professional.
10. All ribbon-winning photos will be exhibited from the opening of the Fair until the close of the Fair. Remaining entries will be displayed on a space-available basis.
11. **All images must be suitable for exhibition to a general audience, including children.**
12. **Exhibitors must declare whether photo was taken with a camera or phone.**

CATEGORIES

CATEGORY 1: SCENIC / LANDSCAPES / SEASCAPES

CATEGORY 2: CITYSCAPES / ARCHITECTURE

CATEGORY 3: ANIMALS (DOMESTICATED AND WILD)

CATEGORY 4: PLANTS, FLOWERS, STILL LIFE

CATEGORY 5: DIGITALLY MANIPULATED

CATEGORY 6: TRANSPORTATION

CATEGORY 7: PEOPLE

CATEGORY 8: BLACK AND WHITE

CATEGORY 9: RURAL LIFE

CATEGORY 10: MISCELLANEOUS (ANYTHING THAT DOESN'T FIT IN CATEGORIES 1–9)

Division 13 — Potted Plants and Flowers

Superintendent: Val Klaudt—phone: 512-588-0696; email: val.klaudt@gmail.com

PLEASE READ GENERAL RULES IN ADDITION TO THE RULES BELOW.

Submission Rules for Potted Plants and Flowers

1. All entries in Potted Plants and Flowers must be the property of the exhibitor, who will in most cases have grown them. (See Rule 2 below.)
2. Plants and flowers used in designs (see Categories 11, and 14) must be fresh; however, they need not **necessarily** have been grown by the exhibitor.
3. All entries other than “Flower Arrangements” (Categories 11-13) — potted plants, hanging baskets, dish gardens, and other — must have been in the exhibitor’s possession for at least six weeks, or since mid-April of 2026.
4. All entries other than “Flower Arrangements” should have been growing in their containers for at least six weeks, or since mid-April of 2026. The reason is that judges will consider the relative proportion of plant size to container size. Thus, if an exhibitor repots a plant in the early spring of 2026, that exhibitor should consider — and plan for — the likely growth of his/her plant by June 2026.
5. All entries must be clean and free of visible pests and/or spray residue, or they may be refused.
6. All containers must have the exhibitor’s name and address attached in such a way that it will not be visible to the judges (e.g., a small printed return-address label on the bottom).
7. “Dish Gardens” should place greater emphasis on **horticultural specimens** than on fanciful or decorative elements.
8. **All** plants and cut specimens must be identified and labeled by the exhibitor!
9. Judging criteria for Potted Plants and Flowers include, but are not necessarily limited to: (a) overall health, appearance, and grooming; (b) color; (c) size; and (d) form, which includes such attributes as symmetry, proportion of plant to pot, substance, stems, foliage, and number and size of blooms if the entry is presented as a “flowering” potted plant or hanging basket.

CATEGORIES

- CATEGORY 1: POTTED PLANTS – FERNS
- CATEGORY 2: POTTED PLANTS – FOLIAGE PLANTS
- CATEGORY 3: POTTED PLANTS – FLOWERING PLANTS
- CATEGORY 4: POTTED PLANTS – SUCCULENTS
- CATEGORY 5: POTTED PLANTS – MIXED SPECIES AND OTHER
- CATEGORY 6: HANGING BASKETS – FERNS
- CATEGORY 7: HANGING BASKETS – FOLIAGE PLANTS
- CATEGORY 8: HANGING BASKETS – FLOWERING PLANTS
- CATEGORY 9: HANGING BASKETS – SUCCULENTS
- CATEGORY 10: HANGING BASKETS – MIXED SPECIES AND OTHER
- CATEGORY 11: FLOWER ARRANGEMENTS – FRESH
- CATEGORY 12: FLOWER ARRANGEMENTS – DRIED
- CATEGORY 13: FLOWER ARRANGEMENTS – ARTIFICIAL
- CATEGORY 14: DISH GARDENS – MIXED SPECIES AND OTHER
- CATEGORY 15: PLANTS AND FLOWERS – ALL OTHER

Division 14 — Preserved Foods

Superintendent: Hazel Risley—phone: 214-632-5416; email: hmrисley@gmail.com

PLEASE READ GENERAL RULES IN ADDITION TO THE RULES BELOW.

Submission Rules for Preserved Foods (including Dried Foods)

1. Judging is based on current USDA approved processing methods and times, headspace, pack, uniformity of pieces, appearance of the product, liquid, and cleanliness of the jar and band. Headspace for each product varies. As a general rule, leave 1-inch headspace for low-acid foods, vegetables and meats; ½-inch headspace for high-acid foods, fruits, tomatoes, pickles and relishes; ¼-inch headspace for juices, jams and jellies; ⅜ to ½ inch headspace for honey. **Be sure to use the correct recommended headspace for each product.** All exhibits must have been prepared by the exhibitor in the last 12 months.
2. **All canned and dried products must be processed in compliance with the current USDA guidelines for safe food preservation.**
3. **All** canning must be in standard canning jars with a lid and band. All lids must have an airtight seal with ring intact, smooth, unbent and free from rust and corrosion.
4. All jelly, jam, preserves, and butters should be in a standard canning jar, with a lid and band. Leave the band on the jar. No paraffin seals will be accepted.
5. All containers must be sealed to be judged. No canned good will be opened or tasted.
6. **JAR TOPS** should be labeled with contents and dated. Exhibitor's name **MUST NOT** be included on the jar or the recipe.
7. A recipe specifying ingredients, directions and method of preservation **MUST** accompany all entries. The recipe should be submitted on a 5x7 note card or paper of the same size. Nothing larger will be accepted.
8. All canned goods except for honey and dried foods must be heat processed using either a boiling water bath or a pressure cooker, as appropriate. No open kettle method allowed.
9. The superintendent reserves the right to split categories if entries justify it.
10. Unless otherwise noted, all exhibits must be in half-pint, pint, or quart jars.

CATEGORIES

- CATEGORY 1: GIFT CONTAINER (A decorative container/basket displaying six (6) different preserved products from Categories 2 – 15. The items in the gift container/basket may also be entered in individual categories.)
- CATEGORY 2: FRUIT (Pint or Quart Jar)
- CATEGORY 3: FRUIT BUTTERS (Jelly Glass or Pint or Half-pint Jar)
- CATEGORY 4: JAMS (Jelly Glass, Pint or Half-pint Jar)
- CATEGORY 5: JELLIES (Jelly Glass, Pint or Half-pint Jar)
- CATEGORY 6: PRESERVES (Jelly Glass, Pint or Half-pint Jar)
- CATEGORY 7: PICKLED GOODS (Pint or Quart Jar)
- CATEGORY 8: SAUCES (Pint or Quart Jar)
- CATEGORY 9: RELISH AND SALSA (Pint or Quart Jar)
- CATEGORY 10: VEGETABLES (Pint or Quart Jar)
- CATEGORY 11: SOUPS (Pint, or Quart Jar)
- CATEGORY 12: VANILLA (in a clear jar)
- CATEGORY 13: HONEY (use appropriate size jar for size and type of food.)

QUANTITY REQUIREMENTS – DRIED FOODS

Exhibitor must have two submissions for each entered item.

Display entry use a standard canning jar with the lid and band. Use appropriate size container for type or size of dried food. Second submission - In a Ziplock bag place an adequate sample for judges to observe. Bags will be opened but will not be tasted.

- CATEGORY 14: DRIED FRUITS & VEGETABLES (use appropriate size jar for size and type of food.)
- CATEGORY 15: FRUIT LEATHERS (use appropriate size jar for size and type of food.)
- CATEGORY 16: DRIED HERBS – one container only (use appropriate size jar for size and type of food.)
***Note:** All Herbs to be leaves. Do not grind or chop herbs. Jars to be full and must be in specified size.
- CATEGORY 17: DRIED MEATS (use appropriate size jar for size and type of food.)

Division 15 — Quilting

Superintendent: Barb Graves—phone: 469-766-9325; email: barbgg2000@yahoo.com

PLEASE READ GENERAL RULES IN ADDITION TO THE RULES BELOW.

General Rule #4 states that entries are limited to one entry per category per exhibitor.

Please note: Registration and acceptance of quilts for the Quilt Division will only take place on **Wednesday, June 10, 9am – 6:30 pm**. Judging will take place on **Thursday**. Please contact the superintendent of the Quilt Division for any questions.

Submission Rules for Quilting

1. A quilt is defined as padding between two layers of fabric, held together by stitching (quilting) or tying.
2. Each entry must be the work of the person entering the item. Heirloom Quilts are the exception.
3. All Entries must be completed. No unfinished quilt tops will be accepted.
4. Wall Hangings must be less than 240 inches in circumference.
5. Miniatures must be no more than 60 inches.
6. Group quilts will be made by 2(two) or more persons. The person who quilted the quilt top is not included in this count.
7. The name or names of quilter, if known, can be included on the entry tag that will be attached to the exhibit item. Group Quilts can have group name.
8. Heirloom Quilts are approximately older than 50 years old. The quilt maker can be unknown or deceased.
9. The division Superintendent or Co-Superintendent reserve the right to change a quilted item's category.
10. Judges will consider the following criteria:
 - a. General appearance
 - b. Workmanship
 - c. Beauty and Design
 - d. Color harmony
11. Unjudged quilts will be quilts that the exhibitor wants to share with the Fair attendees. These quilts will not be judged.

CATEGORIES

All Hand Work

- Category 1) All hand work general
- Category 2) Applique
- Category 3) Embroidery
- Category 4) Original Design
- Category 5) Kit
- Category 6) Holiday
- Category 7) First Quilt
- Category 8) Group

[Rules for Quilting continued next page]

Division 15 — Quilting, Continued, 2

Combination Machine and Hand Work

- Category 9) Any technique for piecing, Hand Quilted
- Category 10) Applique
- Category 11) Embroidery
- Category 12) Original Design
- Category 13) Kit
- Category 14) Holiday
- Category 15) First Quilt
- Category 16) Group

All Machine Pieced-Self Quilted

- Category 17) Machine pieced general
- Category 18) Applique
- Category 19) Paper Piecing
- Category 20) Embroidery
- Category 21) Original Design
- Category 22) Kit
- Category 23) Holiday
- Category 24) First Quilt

All Machine Pieced-Quilted by second person

- Category 25) Machine pieced general
- Category 26) Applique
- Category 27) Paper Piecing
- Category 28) Embroidery
- Category 29) Original Design
- Category 30) Kit
- Category 31) Holiday
- Category 32) First Quilt

All Machine Work Group (over 2 people)

- Category 33) Machine work group
- Category 34) Applique
- Category 35) Paper Piecing
- Category 36) Embroidery
- Category 37) Original Design
- Category 38) Kit
- Category 39) Holiday

Other

- Category 40) Fair Theme Quilt
- Category 41) Lap Quilt
- Category 42) Miniature
- Category 43) Baby Quilt
- Category 44) Panel Quilt
- Category 45) Wall Hanging
- Category 46) Collage Quilt
- Category 47) Colored with Paint, Pen, or Pencil
- Category 48) Garment
- Category 49) Pillow
- Category 50) Table Runner
- Category 51) Accessories
- Category 52) Quilts, Other categories not defined above
- Category 53) Heirloom
- Category 54) Unjudged Quilts

Division 16 — Storyboard Display

Superintendent: Virginie Lamb - phone: 512-994-5913; email: virginie.lamb@protonmail.com

PLEASE READ GENERAL RULES IN ADDITION TO THE RULES BELOW.

Submission Rules for Categories 1 through 6 - Storyboard Display

1. Storyboards are a visual way to communicate and share information with the general public.
2. Acceptable themes are the results of a project, an experiment, or the results of research done on a specific topic, character, or place.
3. All displays must be made on a Trifold Display Board measuring 36 by 48 inches maximum. The display board should fold out on the sides. No bigger size will be accepted. **The display board must be free-standing!**
4. The background can be any color.
5. All information must be attached to the board. (For Fair purposes, you may also place one or two items on the table, if space is available. For 4-H members, more information is available from the AgriLife Extension Office.)
6. Your display board must include the following:
 - a. Title of project
 - b. Identify your project or research. It should address a need.
 - c. What was the Goal? What were you trying to accomplish?
 - d. What was your Plan? What were the steps in accomplishing your goal? Did you need to include other people? How long did this take? How much did it cost? (if applicable)
 - e. Did you accomplish your goal? Write your conclusion.
7. You can incorporate some or all the following into the design of your display board:
 - a. Use bright and interesting colors.
 - b. Include graphs or interesting ways to convey your data.
 - c. Include photographs of your steps if appropriate.
 - d. Use graphics to explain items in Rule 6 above.
 - e. Be creative, as long as all illustrations are attached to the board.
8. Judging will be determined as follows:
 - a. 30 points—overall appearance and clarity
 - b. 20 points—organization of information
 - c. 20 points—use of graphics and photographs
 - d. 15 points—creativity, uniqueness
 - e. 15 points—conveyed the result or conclusion of the experiment/project, or the usefulness of the research.

NOTE: Rules 1 through 8 above apply to Category 1 and 2 (below), and to Categories 3, 4, 5, and 6 (on the following page). A *different* set of rules, given on the following page, governs *Category 7*, related to fashion.

CATEGORIES 1 - 6

CATEGORY 1: FOOD AND NUTRITION

Examples:

Basic Nutrition
Kitchen and Food Safety
Consumer Information

Food Preparation Skills and Storage
Nutrition and Health

CATEGORY 2: LANDSCAPING / GARDENING

Examples:

Water conservation
Permaculture

Attracting bees, birds, and butterflies
Sensory garden

[Rules for Storyboard Display continued next page]

Division 16 — Storyboard Display, Continued

CATEGORY 3: QUILTING

CATEGORY 4: YEAR IN REVIEW

CATEGORY 5: COMMUNITY SERVICE

CATEGORY 6: OTHER

Submission Rules for Category 7 - Fashion Design Boards

1. Fashion Storyboard tells a story of original designs using vivid images that are interesting and appealing to viewers. It conveys the designer's idea. It includes original illustrations and flats, as well as additional materials such as photos, fabric swatches, patterns, etc., that have influenced the unique design.
2. Only one per storyboard is permitted. Contestants may provide up to two (2) variations of the original design. (For 4-H members, more information is available from the website https://texas4-h.tamu.edu/wp-content/uploads/fashion_storyboard_guidelines_storyboard_guidelines_2025.pdf apply, except for the design brief, digital format and judging criteria.)
3. **NEW SINCE 2024:** All displays must be made on a Trifold Display Board measuring 36 by 48 inches maximum. The display board should fold out on the sides. No bigger sizes will be accepted. **The storyboard must be free-standing!**
4. Judging will be based on:
 - a. 20 points—Visual Appeal/Creativity of Storyboard. The storyboard should illustrate the theme, mood, or spirit of the idea.
 - b. 20 points—Quality of Workmanship. The storyboard should be neat and demonstrate high-quality workmanship throughout.
 - c. 20 points—Consistent Color Palette. A consistent color palette and theme should be used throughout the storyboard.
 - d. 20 points—Fabric Samples, Trims, and Embellishments must be included on the storyboard. (If exact fabric type cannot be found, then a “basic swatch” may be used—i.e., denim, linen, etc.)
 - e. 20 points—Design Detail—Should include at least one illustration and one flat.

CATEGORY

CATEGORY 7: FASHION DESIGN BOARDS

- A. Wearable Clothing: Items which can be worn—pants, blouses, coats, skirts, dresses, sweaters, etc.
- B. Accessory: Includes items such as belts, purses, bags, hats, etc.
- C. Jewelry: Includes necklaces, bracelets, rings, and earrings.
- D. Non-wearable: Includes items such as pillows, organizers, holiday items, stuffed animals, items for the home, furniture, etc.
- E. Pet Clothing: Includes items that can be worn by a pet or any other animal.

“SILVER STAR” DISPLAY

ENTRY IN ANY CATEGORY ABOVE, FOR DISPLAY ONLY, NOT FOR JUDGING. SEE THE WELCOME PAGE.

Division 17 — Vegetables, Fruits, Herbs, and Eggs

Superintendent: Roxanne Dunegan – phone: 512-756-3059; email: roxdunegan@gmail.com
Assistant Superintendent: Carolyn Stephens—phone: 817-874-2138;
email: Stephens4005@sbcglobal.net

PLEASE READ GENERAL RULES IN ADDITION TO THE RULES BELOW.

Submission Rules for Vegetables, Fruits, Herbs, and Eggs

IMPORTANT: These rules have changed since 2024.

1. All entries must have been grown by the exhibitor.
2. An insufficient number of specimens will disqualify the entry.
3. Exhibitors may enter as many varieties as they choose in each category. Examples are provided but not limited to these varieties. Varieties cannot be duplicated.
4. Judging criteria and guidelines are posted on the Burnet County Area Fair website under EXHIBITOR INFORMATION. It is very important to read both the GOALS FOR JUDGING and SCORESHEETS. This will assist you in understanding how your items are judged. The more you adhere to the criteria the better your score will be.

CATEGORIES

- CATEGORY 1: TOMATOES, SMALL (less than 1-1/2" diameter)
(6 each) Example: cherry, grape
- CATEGORY 2: TOMATOES, LARGE (greater than 1-1/2" diameter)
(3 each) Example: beefsteak, roma, celebrity
- CATEGORY 3: PEPPERS
(3 each) Example: bell, banana, jalapeno, serrano
- CATEGORY 4: SQUASH
(3 each) Example: zucchini, yellow, patty pan,
- CATEGORY 5: POTATOES
(3 each) Example: white, red, sweet
- CATEGORY 6: OTHER ROOT VEGETABLES
(3 each) Example: beets, carrots, radishes, turnips
- CATEGORY 7: CIRCUBITS, SMALL
(3 each) Example: cucumbers
- CATEGORY 8: CIRCUBITS, LARGE
(1 each) Example: Pumpkin, watermelon, cantaloupe
- CATEGORY 9: LEGUMES
(6 each in pod) Example: beans, peas, peanuts
- CATEGORY 10: ALIUMS
(3 each) Example: Onions, Garlic, Leeks, Scallions
- CATEGORY 11: LEAFY GREENS
(3 leaves or 1 head) Example: Swiss chard, kale, collards, iceberg, butter
- CATEGORY 12: EGGPLANT
(2 each)

[Rules for Vegetables, Fruits, Herbs, and Eggs continued next page]

Division 17 — Vegetables, Fruits, Herbs, and Eggs, Continued

CATEGORY 13: FRUITS, SMALL

(6 each) Example: grapes, blackberries, raspberries, cherries

CATEGORY 14: FRUITS, LARGE

(3 each) Example: apples, peaches, pears, plums

CATEGORY 15: HERBS

(3 stems each) Example: basil, mint, rosemary, sage

CATEGORY 16: OTHER

(3 each) Example: corn, okra

CATEGORY 17: ODD OR AMUSINGLY SHAPED ITEM

This is not a judged category - all age groups combined – just for display.

CATEGORY 18: EGGS

(3 each)

Division 18 — Woodworking

Superintendent Linda Finney; Phone: 434-728-3256; Email: FinneyL65@icloud.com

PLEASE READ GENERAL RULES IN ADDITION TO THE RULES BELOW.

Submission Rules for Woodworking

1. All entries must be clean and in good condition.
2. Wall art articles must be appropriately prepared for hanging or they may be disqualified.
3. General appearance: Articles must show good design and color for intended use.
4. Workmanship must be of high quality with attention to details.
5. Division Superintendent will assign exhibits to sub-categories as appropriate.

CATEGORIES

- CATEGORY 1: FURNITURE – TABLE
- CATEGORY 2: FURNITURE – OTHER THAN TABLE
- CATEGORY 3: HOUSEHOLD ITEM – DECORATIVE
- CATEGORY 4: HOUSEHOLD ITEM – UTILITY
- CATEGORY 5: SCROLL SAW PROJECT
- CATEGORY 6: SCROLL SAW – INTARSIA OR INLAY
- CATEGORY 7: WOODTURNED – BOWL OR OPEN VESSEL
- CATEGORY 8: WOODTURNED – CLOSED VESSEL, HOLLOWFORM OR OTHER
- CATEGORY 9: CLOCKS
- CATEGORY 10: HANDCARVING
- A. Animals
 - B. Caricature
 - C. Relief / Chip Carving / Pyrography
 - D. Other
- CATEGORY 11: MUSICAL INSTRUMENTS
- CATEGORY 12: TOYS AND MODELS
- CATEGORY 13: OTHER
- CATEGORY 14: ENTRIES DEPICTING THE THEME OF THE 2025 FAIR, “NO TIME LIKE FAIR TIME”

